Music Long Term Plan

EYFS

FS1 – Nursery Ourselves	Buildings	Day and night	Growing	Minibeasts	Journeys
FS2 – Reception Starting School	People who help us	Space	Supertato to the rescue	Animals	Around the world
These objectives are covered throughout the year; Sings a few familiar songs Sings to self and makes up songs Makes up rhythms Taps out simple repeated rhythms Explores the different sounds of instruments					
Charanga Weekly 20 minute lessons	Autumn – Me, My Stories Spring – Everyone, Our World Summer – Big Bear Funk , Reflect, Rewind, Replay				

Year 1

Autumn 2 **What do we do in Winter?**	**Spring 2/Summer 1** **Famous Bradfordians**
Use their voices expressively and creatively by singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music. Play tuned and untuned instruments.
Charanga – Taught weekly during 20 minute lessons	Autumn 1 – Hey You Autumn 2 - Rhythm in the Way we walk Spring 1 – In the Groove Spring 2 – Round and Round

	Summer 1 – Your Imagination Summer 2 – Reflect, Rewind, Replay

Year 2

Autumn 2 **What do we do in Winter?**	**Summer 1** **The Great Fire of London**	**Summer 2** **Africa**
Use their voices expressively and creatively by singing songs and speaking chants and rhymes Listen with concentration and understanding to a range of high-quality live and recorded music	Listen with concentration and understanding to a range of high-quality live and recorded music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically Listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music.
Charanga – Taught in alternate half termly blocks.	Autumn 1 - Hands, Feet, Heart Autumn 2 – Ho, Ho, Ho Spring 1 – I Wanna Play in a Band Autumn 2 – Zoo Time Summer1 – Friendship Song Summer 2 – Reflect, Rewind, Replay **Musical instrument – bamboo tamboo -** Taught in alternate half termly blocks.	

Year 3

Autumn 1 **The Ancient Greek Legacy**	**Summer 1** **Plant Life**	**Summer 2** **Switch it on**
Play and perform in solo and ensemble contexts, using their voices Listen with attention to detail and recall sounds with increasing aural memory Develop an understanding of the history of music.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations.
Charanga – Taught in alternate half termly blocks.	Autumn – Let Your Spirits Fly Autumn 2 - Glockenspiel 1 Spring 1- Three Little Birds Spring 2- The Dragon Song Summer1 – Bringing us Together Summer 2 – Reflect, Rewind, Replay	

	Musical instrument – Recorder Taught in alternate half termly blocks.

Year 4

Autumn 1 **Natural Disasters**	**Autumn 2** **Good Vibrations**	**Spring 1** **The Roaming Romans.**	**Spring 2** **"Past the teeth and over the gums. Look out stomach, here it comes."**	**Summer 2** **The Battle of Britain**
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Listen with attention to detail and recall sounds with increasing aural memory	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations Improvise and compose music for a range of purposes using the inter-related dimensions of music	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music.
Charanga – Taught weekly during 20 minute lessons	Autumn 1 – Mamma Mia Autumn 2 - Glockenspiel 2 Spring 1 – Stop! Spring 2 – Lean on Me Summer1 – Blackbird Summer 2 – Reflect, Rewind Replay **Musical instrument – trumpets – These lessons are taught in weekly 40 minute blocks by a peripatetic teacher.**			

Year 5

Autumn 1 **Anglo Saxon and Viking Invasion**	**Spring 1** **Blast Off!**	**Summer 2** **If you go down to the woods today….**
Develop an understanding of the history of music.	Listen with attention to detail and recall sounds with increasing aural memory.	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations.

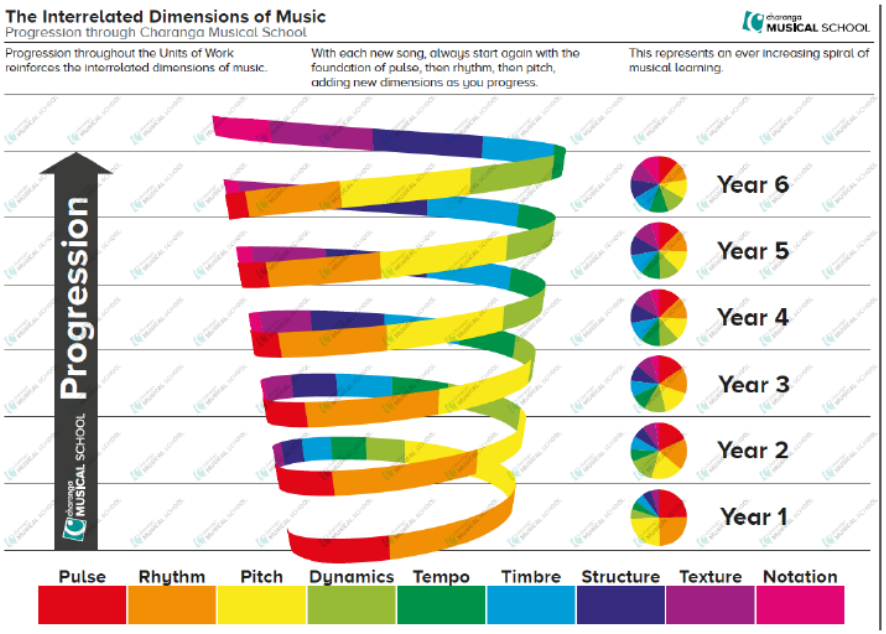
Charanga – Taught in alternate half termly blocks.	Autumn 1 – Living on a Prayer Autumn 2 - Classroom Jazz 1 Spring 1 – Make you Feel my Love Spring 2 - The Fresh Prince of Belair Summer1 - Dancing in the Street Summer 2 – Reflect, Rewind, Replay **Musical instrument – Ukulele -**Taught in alternate half termly blocks.

Year 6

Autumn 2 **London of Paris?**	**Spring 2** **Blood**
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Develop an understanding of the history of music.
Charanga – Taught each week .	Autumn 1 – Happy Autumn Autumn 2 – Classroom Jazz 2 Spring 1 – A New Year Carol Spring 2 You've Got a friend. Summer 1 You've got a Friend Summer Summer 2 – Reflect, Rewind, Replay

Vocabulary Progression

In music the vocabulary always begins with the introduction of the words pulse, rhythm and pitch and then other terms such as; dynamics, tempo, timbre, structure, texture and notation are introduced as the units of work progress. This represents an increasing spiral of musical learning.



Key Vocabulary

EYFS – Rhythm, beat, long, short, high, low, fast, slow, sing

KS1 – Pulse, rhythm, pitch, beat, long, short, high, low, fast, slow, pattern, sing, play

LKS2 – Pulse, rhythm, pitch, tempo, dynamics, duration, texture, pattern, staff, musical notation, composition, composer

UKS2 – Pulse, rhythm, pitch, tempo, dynamics, duration, texture, structure, timbre, staff, musical notation, composition, composer, harmony, melodies, chords